



**Xango Music**  
celebrating three decades distributing  
local music from all over the world

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## NIEUWE RELEASES NR. 21 – 2025



**Julia Kozakova: Manusa II (CD out now; street date LP; Januaty 23<sup>rd</sup>, 2026)**  
**CPLCD 80 / 4251329500801 / label: CPL-Music / format: CD / Slovakia – Gypsy**  
**CPLLP 80 / 4251329504144 / label: CPL-Music / format: LP / Slovakia – Gypsy**

The Manusa project was born out of a love for Romani music. Julia Kozakova aims to make the beauty of these traditional sounds accessible to a wider audience. She is accompanied by a cimbalom band of renowned Romani musicians. With great sensitivity and empathy, the album weaves tradition and improvisation.



**New Global Ensemble: Dream Walking**  
**NGEONE 25 / 0199066524718 / label: One World Records / format: CD / Various – Fusion**

New album from critically acclaimed saxophonist Benjamin Boone and violinist Stefan Poetzsch, with their New Global Ensemble, which combines musicians from the United States, Germany, Ghana, Mexico, and Ireland. The album is a combination of composition and improvisation with strong rhythms throughout. Both a meditation and a celebration. [Listen.](#)



**Las Panteras: Hasta Cuando**  
**KARUCD 14 / 4760288803676 / label: Karu Prod / format: CD / Cuba – Popular**  
**KARULP 13 / 4760288803683 / label: Karu Prod / format: LP / Cuba – Popular**

With powerful and refined vocal harmonies in lyrical or rapped improvisations, the two singers gradually thrill our bodies, leading them to total release. Their music flirts as much with their Cuban roots as with electro sounds to achieve an elegant combination of sounds that cannot fail to move and stimulate. [Listen.](#)



**Fabrizio Colombo 7tet & Sandra Rumolino: Siempre Paris**  
**TAC 64 / 3760288803881 / label: Absilone / format: CD / France – Tango**

Choosing a repertoire representative of all eras of tango, including French and foreign musicians in its line-up, staunchly defending gender parity within its team and inviting artists from other creative fields (dance, visual arts, singing, theatre), the members of the septet perform in a diverse and cross-disciplinary manner, thus positioning themselves far from divisive and conservative mechanisms. [Listen.](#)



**Nancy Vieira & Fred Martins: Esperanca**  
**GMCCD 118 / 4250095801181 / label: Galileo / format: CD / Cabo Verde-Brazil – Popular**

Cape Verdean singer Nancy Vieira and Rio de Janeiro-born singer-songwriter Fred Martins met in 2013. Since then, the two have collaborated on numerous concerts and recordings, ultimately venturing into a joint album. The album masterfully combines the incomparable beauty of Brazilian and Cape Verdean music, while also conveying the emotions that the duo wishes to express in the current climate. [Listen.](#)



**Hartwin: This Is The Place**  
**TRADCD 39 / 6096421797791 / label: Trad Records / format: CD / Belgium – Folk**

Hartwin is a diatonic accordionist and composer whose instrumental music has touched audiences around the world for many years. Together with Flavia Escartin on cello and Pavel Souvandjiev on violin, the trio creates a kind of musical tightrope act-balancing classical, folk, and world music in a performance where they constantly challenge and enrich one another.



**Either/Orchestra&Ethiopian Guests: Ethiopiques32-Nalbandian l'Ethiopien**  
**BUDA 860412 / 3341348604121 / label: Buda Musique / format: CD / Ethiopia – Popular**

This is Ethiopia in the mid-1950s and early 1960s, on the eve of the blossoming, or rather the explosion, of Swinging Addis. Rock'n'roll, rhythm and blues, soul and twist had not yet burst onto the scene, and the atmosphere was still steeped in the post-war big band era, with Glenn Miller's In the Mood enduring as a global anthem on a par with the Latin wave which was also popular at the time.



**Muluken Mellese: Muluken Mellese**  
**Buda: 860411 / 3341348604114 / label: Buda Musique / format: CD / Ethiopia – Popular**

This re-release of one of the last vinyl records released in Ethiopia, but more than that it is the absolute masterpiece of Ethiopian Groove - and its swansong. It leaves posterity with a clear idea of the level of sophistication and mastery that modern Ethiopian music had reached before it was crushed under the military-Stalinist boot of the Derg - the word that stands for the bloody revolution that had been underway since 1974.



**Elias Bachoura: Biharayto (street date: December 12<sup>th</sup>, 2025)**

**MPZ 20 / 5425015559247 / label: Muziekpublique / format: CD / Syria – Traditional**

Through eight personal compositions, Bachoura paints a world in which Eastern and Western influences merge, in which modal, tonal and atonal styles evoke countless images of revolutions, the world of the foreigner. His pieces range from deep makams to elaborate compositions. Elias developed his own style, Syrian tradition of Damascus complemented by his Western classical training.



**WÖR x Kongero: Songbooks Live (street date: January 23<sup>rd</sup>, 2026)**

**NN 195 / 4251329506322 / label: Nordic Notes / format: CD / Belgium-Sweden – Folk**

Wor and Kongero have joined forces for an extraordinary project with Songbooks Live: exploring commonalities and contrasts between their different musical traditions and repertoires. Both bands delved into historical archives with one goal: to find songs suitable for a Belgian-Swedish collaboration and letting timeless emotions and exquisite tunes speak through their own arrangements. [Listen.](#)



**Gao Hong: Symphony of Self (street date January 23<sup>rd</sup>, 2026)**

**NXW 76179 / 0636943717929 / label: Naxos World / format: CD / China – Fusion**

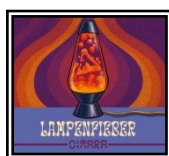
With Symphony of Self, Gao Hongs artistry soars to new heights as she composes, orchestrates and performs the pipa in four concertos-masterfully weaving ancient Pudong pipa traditions into the richness of a full Western orchestra. Recorded at the legendary Abbey Road Studios with the Royal Philharmonic Orchestra, her four pipa concertos forge a striking cultural fusion, giving the Chinese lute a bold new voice in classical music.



**Spelim: In Art We Trust**

**FCRCD 42 / 3760260800617 / label: Absilone / format: CD / France – Popular**

An eclectic and sunny musical journey, In Art We Trust is the debut album from SPELIM, a multi-talented artist and charismatic showman. Through 12 vibrant tracks of dread pop, he fuses groove, reggae, electro and soul in a declaration of love for art and sharing. Nourished by multiple encounters and inspirations, this global project is revealing a passionate creator who celebrates life and creativity with energy and sincerity. [Listen.](#)



**Oimara: Lampenfieber**

**EBCD 638 / 4250095888397 / label: Stereopol Records / format: CD / Germany – Popular**

**EBLP 37 / 4250095888403 / label: Stereopol Records / format: 2LP / Germany – Popular**

As a modern Gstanzler, Bavarian rock star, improviser and songwriter, every genre suits him perfectly. Relaxed guitar sounds in the style of John Mayer and driving stompbbox beats meet almost Valentine-esque wordplay and a mischievousness reminiscent of a youthful and extremely cool version of Fredl Fesl. [Listen.](#)

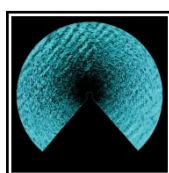


**Georg Ringswald: Schawumm!**

**GMCCD 119 / 4250095801198 / label: Galileo / format: CD / Germany – Popular**

**GMCLP 119 / 4250095811197 / label: Galileo / format: LP / Germany – Popular**

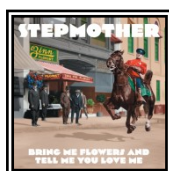
On his twelfth studio album, he is still the Bavarian singer-songwriter who stumbles through the world with alert eyes, composting impressions in his brain and setting the resulting lyrics to the musical styles that have shaped him over the decades.



**Extensa: Echomora**

**GRAMCD 2505 / 5050580865181 / label: Gusstaff Records / format: CD / Poland – Avantgarde**

"Echomora" is the second album from the Extensa trio, which combines instrumental noise, post-metal, and a trance-like sound inspired by krautrock traditions. A redefinition of music that was created before their debut record, but at that time and in that configuration, it wasn't meant to materialize. Time acted naturally, like evolution - making the music more intense, heavier and more massive, without losing its original energy. [Listen.](#)

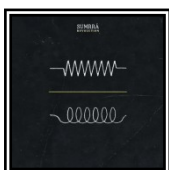


**Stepmother: Bring Me Flowers And Tell Me You Love Me**

**KDRCD 16 / 0610098170228 / label: Knock'em Dead / format: CD / Various – Avantgarde**

**KDRLP 16 / 0610098170235 / label: Knock'em Dead / format: LP / Various – Avantgarde**

Just 10 years on from their debut album, Stepmother returns with a fresh lineup and a brand-new album. What is different from the first album? Back then it was "...Anglo-American-Dutch post-punk prog rock and experimental soundscapes with a dash of Bonzo Dog Band thrown in...". What more could you ask for?

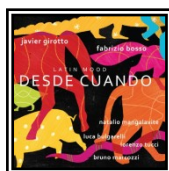


**Sumrra: Revoluti8n**

**CLECD 80 / 0769165889829 / label: Clermont Music / format: CD / Spain-Galicia – Jazz**

**CLELP 80 / 0769165889812 / label: Clermont Music / format: LP / Spain-Galicia – Jazz**

The most international Galician jazz trio celebrates its 25th anniversary with a new album, the eighth of its career, and confirms its position as a benchmark in contemporary jazz, both in Galicia and on the international stage. In the past 25 years the trio has performed at prestigious festivals around the world. [Listen.](#)



**Javier Girotto & Fabrizio Bosso: Desde Cuando**

**MPRCD 195 / 8052141492222 / label: Parco della Musica / format: CD / Italy – Jazz**

Desde Cuando, the third album by the Latin Mood ensemble following Sol and Vamos, tells the story of a musical partnership and journey spanning two decades. In the fertile ground of jazz and improvisation, seemingly distant aesthetics come together: the hard bop for which Bosso is a leading figure and the Latin influences and rhythms that characterize Girotto's style. [Listen.](#)



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**Maria Pia De Vito: Buarqueana****MPRCD 196 / 8052141492284 / label: Parco della Musica / format: CD / Italy – Jazz**

The new album by Maria Pia De Vito is called "Buarqueana", featuring the extraordinary participation of Chico Buarque and Mônica Salmaso. Recorded in Rio de Janeiro, this project is dedicated to the Neapolitan translation and musical reinterpretation of the work of Chico Buarque de Hollanda. A poetic and literary album, the result of a four-handed collaboration in researching the repertoire and refining the translations. [Listen.](#)



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**Simona Severini & Jacopo Ferrazza: Dream Scenario****MPRCD 197 / 8052141492291 / label: Parco della Musica / format: CD / Italy – Jazz**

Dream Scenario, the first album by the new duo formed by singer-songwriter and guitarist Simona Severini and double bassist Jacopo Ferrazza. Two different but complementary musicians with different backgrounds who create a unique balance and a renewed creative horizon. Simona and Jacopo evoke a suspended state, a fascinating and disturbing limbo, translated into music through different languages. [Listen.](#)



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**Leon Hattori: Horizons****OW 10 / 4250095888205 / label: Owl Way Records / format: CD / Germany-Japan – Jazz**

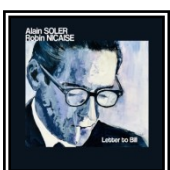
German-Japanese pianist Leon Hattori combines numerous musical influences in Horizons. In collaboration with Elliott Knuets and his long-standing musical companions Nico Klover (bass) and Simon Braumer (drums), a shared musical language unfolds in which individual voices come together to form a greater whole. Together, the musicians set out for new horizons: where the familiar and the unfamiliar meet. [Listen.](#)



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**Florian Ross & WDR Big Band: Plans & Drawers****TPR 202501 / 4250095888625 / label: Toy Piano Records / format: CD / Germany – Jazz**

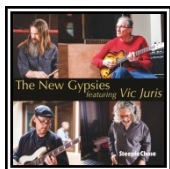
Following his acclaimed collaboration with the WDR Big Band in 2020, composer and arranger Florian Ross returns with another inspired encounter. This new release continues his exploration of what a modern jazz orchestra can be - colourful, rich in detail and deeply human in expression. The music moves effortlessly between different worlds: from expansive cinematic landscapes to fusion-influenced grooves. [Listen.](#)



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**Robin Nicaise & Alain Soler: Letter To Bill****NS 52025 / 3760096150627 / label: Absilone / format: CD / France – Jazz**

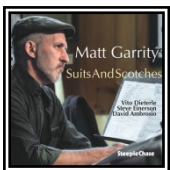
This project is led by saxophonist Robin Nicaise and guitarist Alain Soler. It's a captivating album, the fruit of two passionate and creative artists' work based on the repertoire of one of the greatest pianists in the history of jazz : Bill Evans. This album celebrates a true and long-standing bond between the two musicians, who have known each other for over thirty years. [Listen.](#)



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**The New Gypsies: Featuring Vic Juris (street date: January 9<sup>th</sup>, 2026)****SCCD 31978 / 0716043197828 / label: SteepleChase Records/ format: CD / USA – Jazz**

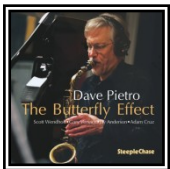
A long-awaited release that features the late guitar master at his most lyrical and inventive was recorded in January 2017 but held back until now. This session led by vibraphonist Tony Miceli is a poignant tribute to Vic Juris's boundless musicality and deep connection to the jazz tradition. Inspired by the spirit of Django Reinhardt and the Hot Club legacy, the quartet reimagines classic French repertoire with fresh arrangement.



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**Matt Garrity: Suits And Scotches (street date: January 9<sup>th</sup>, 2026)****SCCD 31994 / 0716043199426 / label: SteepleChase Records / format: CD / USA – Jazz**

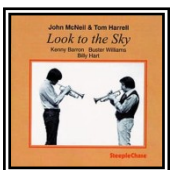
The debut album of drummer Matt Garrity, a long-standing figure in the New York jazz scene whose artistry has matured over three decades of collaboration with legends such as Joe Lovano, Vincent Herring, and Joel Forrester. Suits And Scotches captures the essence of Garrity's musical journey, featuring original compositions and fresh interpretations of jazz standards performed by his seasoned quartet.



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**Dave Pietro: The Butterfly Effect (street date January 16<sup>th</sup>, 2026)****SCCD 31995 / 0716043199526 / label: SteepleChase Records / format: CD / USA – Jazz**

Following the critical acclaim of The Talisman (SCCD 31955), alto saxophonist Dave Pietro returns with The Butterfly Effect. A veteran of ensembles led by Maria Schneider, Toshiko Akiyoshi, and Gil Evans, Pietro continues to command attention as a composer and bandleader whose work is both intellectually rigorous and emotionally resonant.

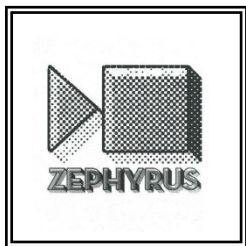


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**John McNeil & Tom Harrel: Look To The Sky (street date: January 23<sup>rd</sup>, 2026)****G 1128 / 0716043112814 / label: SteepleChase Records / format: LP / USA – Jazz**

Originally released in 1979 and reissued on CD in 1996 with bonus material, this album stands as a vibrant snapshot of two masterful trumpeters-John McNeil and Tom Harrell-at a pivotal moment in modern jazz. Now, for the first time, this landmark session returns in stunning 24bit/96kHz remastered fidelity on heavyweight 180g vinyl, preserving the warmth and swing of the original analog tapes.





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**New in early 2026: Xango Music will have the honour of distributing the Belgian label Zephyrus Records in the Benelux.**

Zephyrus Music is producing, releasing, promoting and supporting established and emerging talent in world music and jazz since 2004. Current and past projects / groups: Black Flower, Hijaz, Kel Assouf, La Panika, Daniel Dzidzonu, Jamaican Jazz Orchestra, Dizzy Mandjeku & Alé Kumá, AWAN, Flamenco Festival Gent, Va Fan Fahre, Proyecto Secreto, Lady Linn and her Magnificent Seven, Rangeela, IndiAra, Mishtu Orchestra, Saf, Gori Ka Dance Orchestra, Maguaré, Gerardo Núñez, José Manuel Leon / Sirimusa, Kawa Musical Circus and Jaipur Kawa Brass Band, Maggid, El Sur, Myrddin, La Cantina, Bottle Of Moonshine, BRZZVLL, Les Cerveaux Lents, Compro Oro, Pablo Casella, Khan Brothers, ...

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**Transglobal World Music Chart December 2025**

- # Noura Mint Seymali: Yenbett (Glitterbeat Records) GBCD 177 / GBLP 177
- # Radio Tarifa: La Noche (Buda Musique) BUDA 860406
- # Divanhana: Radio Sevdah (CPL-Music) CPLCD 78 / CPLLP 78
- # Cerys Hafana: Angel (tah:til – Glitterbeat Records) GBCD 178 / GBLP 178
- # Hawa & Kasse Mady Diabate: Toumaro (One World Records) KMDONE 25 / KMDONEV 25
- # Tania Saleh: Fragile (Association Tantune) AST 2501
- # Nancy Vieira & Fred Martins: Esperanza (Galileo Music) GMCCD 118
- # Bijan Chemirani & Redi Hasa & Rami Khalife: L'Antidote (Ponderosa) PONCD 146 / PONLP 42
- # The Good Ones: Rwanda Sings With Strings (Glitterbeat Records) GBCD 173 / GBLP 173
- # Las Panteras: Hasta Cuando (Karu Prod) KARUCD 14 / KARULP 13
- # Veronika Varga: True Picture (CPL-Music) CPLCD 79
- # Floating Sofa Quartet: Tides (Go'Danish) GO 825

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**World Music Charts Europe December 2025**

- # Noura Mint Seymali: Yenbett (Glitterbeat Records) GBCD 177 / GBLP 177
- # Divanhana: Radio Sevdah (CPL-Music) CPLCD 78 / CPLLP 78
- # Saodaj: Loder La Vi (Buda Musique) BUDA 860407
- # Veronika Varga: True Picture (CPL-Music) CPLCD 79
- # Širom: In The Wind Of The Night, Hard-Fallen Incantations Whisper (tak:til - Glitterbeat Records) GBCD 179 / GBLP 179
- # Lina & Marco Mezquida: O Fado (Galileo Music) GMCCD 115 / GMCLP 115
- # Radio Tarifa: La Noche (Buda Musique) BUDA 860406
- # José Peixote & Nuno Cintra: Visita - Dialogos Con Carlos Peredes (Galileo Music) GMC 117

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